

SURANA IND PU COLLEGE BENGALURU

MODEL QUESTION PAPER-III

SUBJECT—ENGLISH

DURATION: 3 HOURS 15 MINUTES

MAX MARKS: 100

- Instructions:**
- a) **Follow** the prescribed units while answering the questions.
 - b) **Write** the correct question number as it appears on the question paper.
 - c) **One** mark questions attempted more than **once** will be awarded zero.
 - d) Answers to question number **24(a-j) and 25(i-iii)** should be answered in sequence and at **one** place.
 - e) For multiple choice question choose the correct answer and **re-write it**.

I. Answer the following questions in a word, phrase or sentence each:

12×1=12

1. Name the figure of speech in the phrase 'black-browed night'.
2. What was the only way to get rid of the criminal in 'Too Dear'?
3. What can't be housed in the poem 'On Children'?
4. "Women knew that real value of forests was not the timber from a dead tree, but the _____ and _____."
(Use the exact phrase given in the text)
5. The play 'A Sunny Morning' takes place in -----
a) Autumn b) Spring c) Winter
6. What did the old lady sadly murmur at the end in the poem 'When You Are Old'?
7. How did the quarrel between Tammanna and Basavaiah look like in the beginning in 'The Gardener'?
8. What form do the 'petals like soft toes' take inside the shoe in 'To the Foot from Its Child'?
9. According to Jorge Luis Borges, what has become a way of life now for him?
10. Where does the tender sunshine lean on in 'Heaven, If You Are Not Here On Earth'?
11. What is it that is something genetic and is in blood of Japanese deer?
12. Whose agony do both the poet and the water know?

II. Answer any eight of the following (choosing at least two from poetry) in a paragraph of 80 - 100 words each :

8×4=32

13. Why does the criminal in 'Too Dear' refuse to escape from the prison? Explain.
14. How should parents raise their children according to the speaker of 'On Children'?
15. Write a short note on Earth University mentioned in Vandana Shiva's essay.
16. What fictitious story did Gonzalo spin about himself to hide his true identity?
17. What measures did Tammanna adopt to humiliate Basavaiah?
18. What kind of life does the foot lead till it descends underground?
19. State Borges's comments on Poetry, Metaphors and Literature.
20. Describe how the poet visualises heaven on Earth in 'Heaven, If You Are Not Here On Earth.'
21. How does George Mikes describe the Japanese Mania for bowing?
22. What personal memories does the speaker associate with water in the poem 'Water'?

III. Answer the following in about 200 words:

1×6=6

23. 'Man goes on living for some revenge.' What extent is this true to, in case of Basavaiah and Tammanna in 'The Gardener'?

OR

'If books disappear, surely history would disappear, and surely man would disappear' - How does Borges prove his point in his interview?

OR

The poem 'Water' demonstrates the disparity and the discrimination always prevalent in the society. How?

IV. Read the following passage and answer the questions set on it:

10×1=10

Sporting fraternity and sports lovers across the country applauded and felt happy when President Pranab Mukherji handed over the prestigious Arjuna Awards to several eminent sports personalities at a glittering function in the National Capital on the occasion of National Sports Day.

However, nobody perhaps would have given thoughts to the creator of the slick and wonderfully crafted trophies that dazzled in the hands of these well known sporting icons. The unsung hero is Gajendra Prasad Sahu, a painter and Sculptor based in Bhubaneswar.

The 53- year old artist has been making the Arjuna Award trophies for the last five years. Not only Arjuna Awards, Sahu is also the creator of well designed Dronacharya, Dhyanchand and Tenzing Norgay trophies that are presented every year by the Union Sports and Youth Affairs Ministry to an eminent coach, an important hockey player and an individual for bravery respectively.

The turning point in Sahu's life came in 2009, when the Ministry of Sports and Youth Affairs decided to redesign the trophies for the popular and most sought after Arjuna Award for sporting icons and invited applications from artists across the country.

Sahu responded and sent the sketches of his designs which were approved by the union ministry. Once the preliminary sketches were okayed, he was summoned to New Delhi to submit his final design, which, too was approved and he was assigned the job of making the trophies for the prestigious sports awards every year. He won the job despite the stiff competition from individual as well as institutional competitors.

Interestingly, though Sahu creates the most coveted trophies for the Indian sports icons, he never had any personal interest in sports. His works of paintings have found a place in art galleries and exhibitions in different parts of the country.

24. a) Who handed over the prestigious Arjuna Awards on the National Sports Day?

b) Where is Gajendra Prasad Sahu from?

c) How long has Sahu been making the Arjuna Award trophies for?

d) Which sport is Dhyanchand trophy presented to?

e) Tenzing Norgay trophy is awarded for

i) coaching ii) bravery iii) painting

f) Mention the year that brought a turning point in Sahu's life.

g) Why was Sahu summoned to New Delhi?

h) Sahu's paintings are found in

i) palaces ii) galleries iii) government offices.

i) Gajendra Prasad Sahu is the (creation/creator) of trophies.

j) Add prefix to the word 'known' to form its antonym.

25. **Read the following lines and answer the questions :**

3×1=3

A little fairy comes at night,
Her eyes are blue, her hair is brown,
With silver spots upon her wings;
And from the noon she flutters down.

1. The poem is a _____ tale.
2. Name the time words in the poem.
3. Name any two visual imageries in the poem.

V. 26. Complete the following by filling the blanks using the right form of the verb given in brackets. 3×1=3

The Prince of Monaco was looking over the account and a new item of expenditure _____ (notice) by him. In order to reduce this expenditure the guard _____ (dismiss) and the criminal _____ (ask) to run away.

27. Report the following conversation: 5

Dona Laura: You seem to know the story well.
 Don Gonzalo: And so do you.
 Dona Laura: I have explained that a friend repeated it to me.
 Don Gonzalo: As my cousin did to me. (Aside) This is Laura!
 Dona Laura: (Aside) Why tell him? He does not suspect.

28. Complete the following dialogue: 4×1=4

(Rahul goes for the interview and meets the interviewer)
 Rahul: _____ (wishes and seeks permission)
 Interviewer: Good morning. Please come in.
 Rahul: Thank you sir.
 Interviewer: Can I _____? (enquires)
 Rahul: Here are my documents sir.
 Interviewer: _____ (appreciates and seeks consent to begin the interview)
 Rahul: _____ (Expresses gratitude and gives consent)

29. Fill in the blanks by choosing the appropriate expression given in bracket: 2×1=2

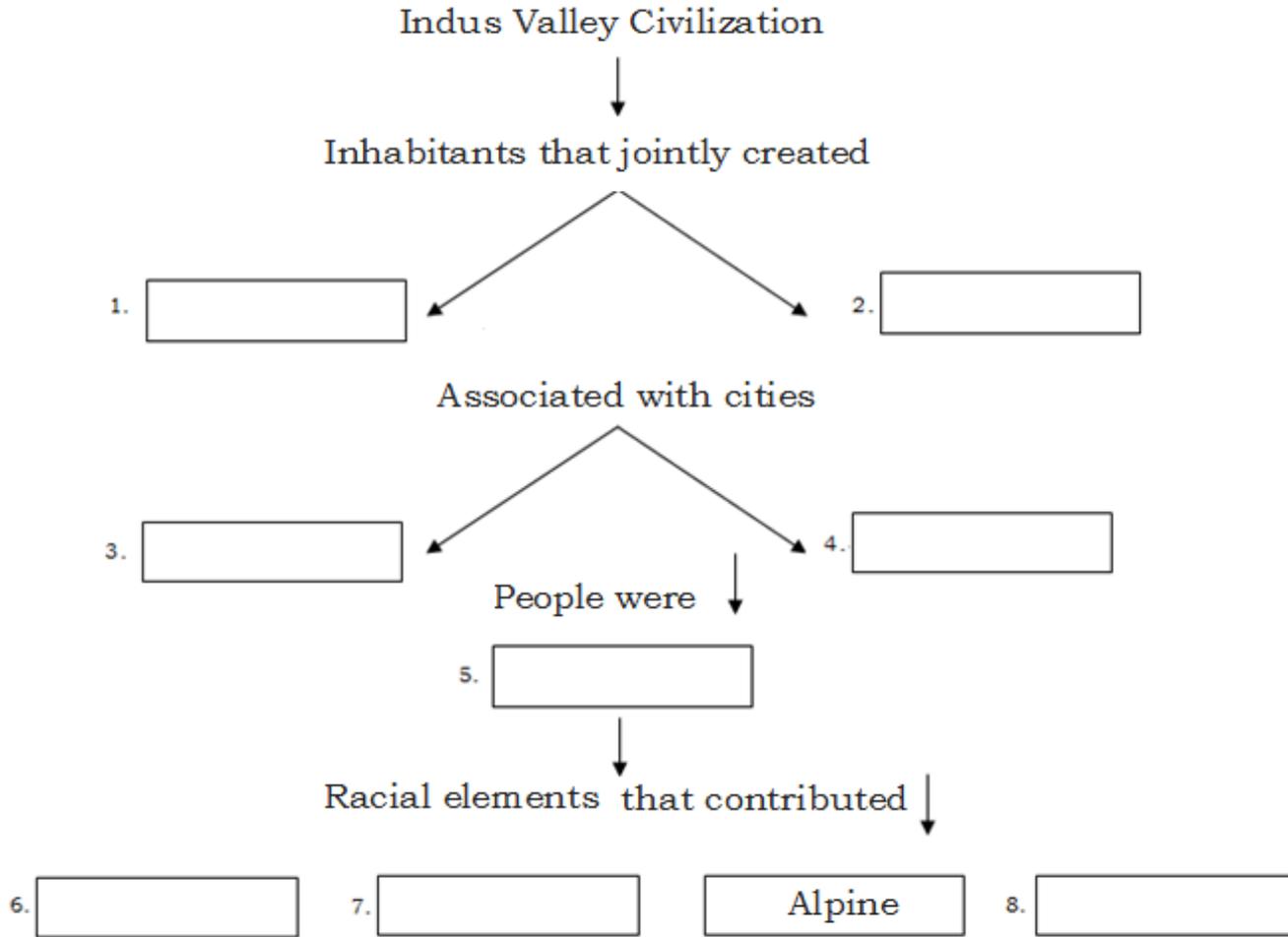
There were only about seven thousand people in the little Kingdom Monaco and so the Prince would have been _____ to feed his courtiers and officials and to _____, if he had not the gaming house. (keep up, hard put, keep himself,)

30. Fill in the blanks with the right linker : 4×1=4

Basavaiah shrunk in humiliation. _____, he started filling his life with all kinds of material wealth. _____ his house looked dull and empty because Tammanna's books were not there. _____, he started inviting scholars, poets and musicians to his place. _____, by then Tammanna had thought of yet another method of punishing Basavaiah.
 (however, but, nevertheless, therefore)

VI. 31. Read the following passage and make notes by drawing and filling the boxes given below : 8×1/2 =4

It is believed that the Indus Valley Civilization was the joint creation of the Aryan and pre-Aryan inhabitants of India. This civilization was principally associated with the cities of Mohenjo-Daro and Harappa which were first discovered. The people of this civilization were multi-ethnic. In the skeletal remains of this civilization is an evidence of the presence of Proto-Austroloid, Mediterranean, Alpine and Mongoloid racial elements who no doubt contributed to its growth. The civilization was urban and a very remarkable one.



32. Write a letter of job application along with the resume in response to the following advertisement which appeared in 'The Hindu' dated 15th October, 2016:

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Wanted

Junior Executives for the Bangalore office of Tata Consultancy Services.

Qualifications:

You are an engineer (of any discipline) with a minimum of 2 years of experience as a Trainee Engineer and with good communication skills.

Apply to: The Manager, Tata Consultancy Services, Whitefield, Bangalore.

33. Imagine that you have been selected as a Students' spokesperson to address a gathering of students and lecturers of your college. Write a speech in about 120 words focusing on the infrastructure of your college and the necessity of disciplinary attitudes among students. Use the hints given below:

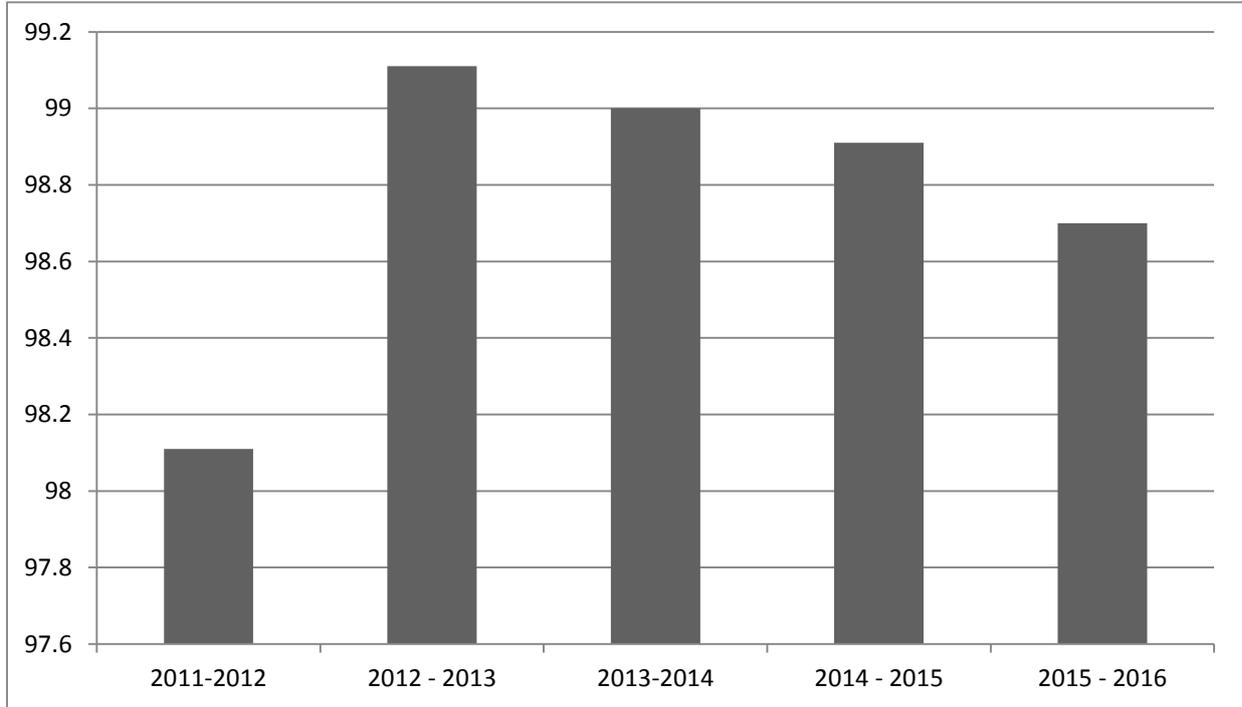
5

- Library, toilet facilities.
- Science labs to be upgraded.
- Reading room, waiting room for girls.

- Inspire and motivate students to study well and to be well-behaved.

OR

The following bar graph shows the pass percentage of SKCH PU College in II PU Board Examination from 2011 -12 to 2015-16. Based on the data, write a report in about 120 words, on the pass percentage in the Board Examination.



34. What do the underlined words in the following paragraph refer to?

4×1=4

Jet ants live in hollow trees where they build papery structures to live in. In these trees they keep herds of green flies which they actually milk in the way we milk cows. It is a model partnership. To satisfy their need of amino acids the green flies have to ingest large quantities of sap. As a result the surplus sugar forms in their bodies which they excrete through their bodies

- Where _____
- They _____
- Which _____
- Their _____

35. **Rearrange the jumbled segments to form a meaningful sentence:**

1

worth/written/spirit/been/every/has/re-read/by the/book/being
